

Inventing Vietnam The War In Film And Television Culture And The Moving Image

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Hollywood's failure to participate imaginatively in America's war against Vietnam has been often noted: only one wartime film, John Wayne's Green Berets (1968), took as its primary subject the combat in Southeast Asia. Other films of the period use the war as background or premise for characters and situations located within some other, non-Vietnam context.

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life primarily through film.

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