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An analysis of audience reactions to the increasingly mixed music and musical events is an area for future study that will build upon the groundwork laid out by Bacchanalian Sentiments . Birth's discussion of the physiological responses to music, which he couches in metaphors of temperature (hot and cold), is effective in discussing the emotional and physical response to music and musical contexts.

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bibliogr . London, Durham, N.C. : Duke
Univ. Press , 2008 . £45.00 (cloth),
£11.99 (paper) In his earlier title, ' Any
time is Trinidad time': social meanings
and temporal consciousness (1999),
Birth argued that the idea ...

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Kevin Birth, Bacchanalian Sentiments: Musical Experiences and Political Counterpoints in Trinidad (Duke University Press, 2007). The Journal of the Royal Anthropological Institute. 15(3), 2009.

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Sentiments: Musical Experiences ...

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Bacchanalian sentiments : musical experiences and ...

1 Kevin Birth, *Bacchanalian Sentiments: Musical Experiences and Political Counterpoints in Trinidad* (Durham, NC: Duke . University Press, 2008), 26. ...
Birth, *Bacchanalian Sentiments*, 15. I ...

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2008, Kevin K. Birth, *Bacchanalian Sentiments: Musical Experiences and Political Counterpoints in Trinidad.*,
→ISBN: The possibility, however remote,

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was enough for one parandero to point this out as part of my education into the tradition. In retrospect, during the first night of parang in 1989, I learned far more than chords and rhythms.

parandero - Wiktionary

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